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MAXWELL J. LAWS
PRIVATE

Minimbah

Whittingham - - Singleton

N.S.W.

CATALOGUE

OF

The Magnificent Furnishings

AND

Superb Works of Art

ENGLISH CRYSTAL CUT GLASS AND RARE CHINA
HALL-MARKED SILVER AND ELECTROPLATE
SILK PERSIAN AND INDIAN HAND-WOVEN RUGS
FINEST QUALITY ENGLISH AXMINSTER AND SUPER WILTON PILE CARPETS
COSTLY CURTAINS AND DRAPES MAGNIFICENT BRONZES
BEAUTIFUL SPECIMEN CHINA
MAGNIFICENT ADAM DINING ROOM SUITE
BOUDOIR GRAND PIANOFORTE
in Brazilian Rosewood Case, by Bord, Paris
FULL SIZE BILLIARD TABLE, BY ALCOCK & CO.
MAGNIFICENT ANTIQUE MAHOGANY, WALNUT, ROSEWOOD AND CARVED OAK FURNITURE
SUPERB LOUIS XVI CABINETS AND DRAWING ROOM APPOINTMENTS
HALL, LOUNGE AND BREAKFAST ROOM APPOINTMENTS
MOST COMFORTABLE SETTEES AND EASY CHAIRS
IMPORTANT OIL PAINTINGS AND WATER COLOUR DRAWINGS
MOST ARTISTIC BEDROOM SUITES
made to special order in England, and
THE WHOLE OF THE COSTLY APPOINTMENTS AND HOUSEHOLD EFFECTS

THROUGHOUT THE FINE OLD COUNTRY MANSION

MINIMBAH

WHITTINGHAM - - - SINGLETON
N.S.W.

TO BE SOLD BY AUCTION ON

WEDNESDAY, THURSDAY & FRIDAY
3rd, 4th and 5th August, 1932

Each day at 11 o'clock a.m. prompt

UNDER INSTRUCTIONS FROM AND FOR AND ON ACCOUNT OF
MR. AND MRS. WILLIAM FODEN
IN CONSEQUENCE OF HAVING SOLD THE PROPERTY

JAMES R. LAWSON
236 CASTLEREAGH STREET, SYDNEY
and
GRAINGER & FALKINER LTD.
SINGLETON
Auctioneers in conjunction

Telephones: M6408 and Singleton 4

Special Note

The attention of collectors, connoisseurs and all buyers of Artistic Household Appointments and Attractive Home Surroundings is directed to these Valuable Effects catalogued herein for sale. The Magnificent Furniture and Rare Works of Art have been collected over a long period of years, and include many museum pieces, which are of exceptional interest. The whole of the Costly Modern Furnishings and Appointments throughout the fine old mansion were manufactured to special order in England, and are of the highest order of cabinetmakers and upholsterers' workmanship. The Cut Glass, Fine China, Electroplate, Carpets and Curtains are of the finest quality, and buyers will find many items of interest among the Charming Ornaments, Rare China, Bronzes and Brass, whilst the Valuable Collection of Oil Paintings, Water-colour Drawings and Engravings will have a special appeal to picture-lovers.

The Boudoir Grand Pianoforte, the Billiard Table and Player Pianofortes were also specially imported, and can be thoroughly recommended.

Without doubt the most important sale held in the district for many years, the dispersal of these magnificent effects affords an opportunity to buyers which is seldom if ever met with.

JAMES R. LAWSON, Sydney
GRAINGER & FALKINER Ltd., Singleton
Auctioneers in conjunction

View Day

MINIMBAH

will be open for inspection on

TUESDAY, 2nd AUGUST, 1932

from 10 a.m. to 5 p.m.

Children will not be admitted to the Residence at any time

Parking arrangements for motor cars and vehicles have been made at the rear of the Residence. On no account will any vehicle be allowed to park in the vicinity of the Residence.

Buyers and others are respectfully requested to assist the auctioneers to see that no damage is done to the property in any way

On sale days arrangements have been made for light luncheon to be available at a small cost.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and, if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON, Sydney

and

GRAINGER & FALKINER LTD., Singleton

Auctioneers in conjunction

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

English Crystal Glass

LOT

1 Six etched glass liqueurs

2 Six cut-glass rummer glasses

3 Three old English jelly glasses, with circular cut bases

4 Six heavy cut-glass beer glasses

5 Twenty-nine baccarat custard glasses

6 Four old English champagnes, with cut hollow stems

7 Four English crystal cut butter dishes

8 Two heavy glass circular sweet dishes

9 Five ruby glass custard cups

10 Small cut-glass cream jug

11 Four various wine glasses and two peach melba glasses

12 Four baccarat finger bowls

13 Six ruby cut-glass wine glasses

14 Eleven English cut-glass soda tumblers

15 Four English cut-glass wines

16 Ten liqueur glasses to match

17 Ten cut-glass port wine glasses

LOT

18 Two cut-glass cigarette holders

19 Cut-glass muffinier set of five pieces

20 Two small cut-glass cruets, shoe-shape

21 Small cut-glass boat-shape cruet

22 Two crystal cut-glass cigarette holders, with ash trays combined

23 **SEVENTEEN VERY FINE WEBB'S ENGLISH CRYSTAL CUT-GLASS TUMBLERS**

24 Four crystal glass hobnail-cut sherry glasses

25 Five jelly glasses to match

26 ~~Seven~~ EIGHT English crystal cut sherry glasses

27 Fine old English cut-glass salad bowl, on circular base

28 Etched glass tall fruit comport

29 English etched glass vase, decorated with fish in relief

30 Cut-glass tumbler and glass pickle jar

31 Vinegar and oil cruet, with silver mounts

32 ~~Two amber~~ THREE RUBY glass salad bowls

33 Four iridescent glass sweet dishes

34 Three iridescent glass salad bowls

35 Four various iridescent glass sweet dishes

36 Old English cut-glass water jug

37 Moulded glass celery vase and glass water jug

38 Seven engraved glass goblets

39 Five glass sweet dishes

40 Oval glass salad bowl and sandwich tray

41 Three large heavy glass circular dishes

42 Two old ruby glass decanters (no stoppers)

43 Twenty-~~three~~ ONE peach melba glasses

44 Seven cut-glass salt cellars

45 Red glass vase and flower bowl (A.F)

46 Large heavy glass flower vase

Fine China

LOT

47 Royal Doulton teapot, transfer decoration of coaching scene

48 Copeland blue and white coffee pot; blue and white teapot (faulty), and blue and white jug (faulty)

49 Nine Burleigh-ware willow pattern coffee cups and saucers

50 Burleigh-ware supper set of dish and five plates

51 ~~Seven~~ blue and white willow pattern breakfast cups and saucers

52 Two Burleigh-ware mugs and saucers

53 Three china jugs, teapot, coffee pot and stand, and various plates to match

54 Fine china teaset, Adams Chinese decoration (~~twenty-two pieces~~)

55 Twelve eggcups to match

56 Two Bandalasta tennis cups and saucers

57 Bandalasta tea service (twenty-one pieces)

58 Royal Doulton fruit salad set (seven pieces)

59 Three Doulton china ~~teapots~~ JUGS (one chipped)

60 Royal Doulton sardine dish and cover

61 Royal Doulton fruit salad set (seven pieces)

62 Eight Royal Doulton plates, comport and cake plate

63 Gold lustre china teaset (seven pieces)

64 Set three Bursley-ware china jugs

65 Set five blue and white jugs, in graduated sizes

66 Twelve Royal Doulton crescent-shape side dishes

67 A fine English china hand-painted tea service (twenty-two pieces)

68 **AN ADAM DESIGN FINE CHINA AFTERNOON TEA SERVICE,** white, with medallion decoration (forty pieces)

69 Six white Cauldon coffee cups and saucers

70 ~~Two~~ THREE china teapots and sugar sifter

71 Four pottery jugs

72 Part Newstone china dinner service, passion flower decoration (thirty-seven pieces)

73 Nine Horton opaque china plates

LOT

74 Booth's silicon china dinner service, about sixty-three pieces (some chipped)

75 Ten Booth's silicon china cream jugs

76 Fifteen Booth's china plates, six saucers and three bowls

77 Six fine china plates, decorated with birds and foliage

78 **A BURLEIGH-WARE DINNER SERVICE** (by Burgess and Leigh, Burslem), black and gold decoration, comprising twelve soup plates, twelve dinner plates, twelve pudding plates, twelve bread and butter plates, two vegetable dishes and covers, two sauce tureens and dishes, ladle, six meat dishes, soup tureen, ladle and dish

~~79 Six English china afternoon cups and saucers, floral decoration in colours~~

80 Booth's silicon china muffin dish, four cups, six saucers, six plates and bowl

81 Burleigh-ware blue and white breakfast set, comprising six cups and saucers, six plates, sugar basin, cream jug, hot-water jug, cocoa jug, teapot and stand, two muffin dishes and bread plate

81A. 53 Blue & White China Egg Cups.

81B. Set Three Bursley Jugs

Electroplate and Hall-marked Silver

~~81C. Wedgwood China Tea Set Strips~~

82 Two hall-marked silver trumpet-shape flower vases

83 Cut-glass vinegar and oil cruet, in electroplated frame

84 Two electroplated trumpet-shape flower vases

84A Cut-glass and electroplated pickle jar (slightly faulty)

85 Fine old Sheffield-plated four-cup egg cruet, on circular base, with feet

86 Hall-marked silver centre flower stand of four branches

87 Two smaller hall-marked silver flower holders to match

88 Six electroplated serviette rings (in case)

89 Twelve electroplated asparagus tongs

90 Cut-glass double pickle stand, in electroplated frame

91 Oval covered pyrex dish, in electroplated frame

92 Two electroplated saw-pierced flower vases

93 Two electroplated vases, on circular bases

94 French coffee maker, on stand, with spirit lamp

94A. Sterling Silver Sugar Dredger.

94B. Flute Case.

LOT

95 Two electroplated sauce bottle holders

96 Large thermos flask

97 Quantity table mats

Dining Room

98 Eight holland blinds, on spring rollers

99 **FOUR PAIRS HEAVY SILK BROCADE CURTAINS**, dark red, complete with rods and fittings

100 Four pairs long lace curtains and rods

101 **A HAND-WOVEN TURKEY CARPET**, with fringed ends, conventional design in rich colours of red and blue (size 12ft. x 9ft.)

102 Finest quality English Axminster carpet, red and blue (size 10ft. 6in. x 4ft. 6in.)

103 Hand-woven mirzapore fringed carpet, red and blue (size 11ft. 5in. x 12ft. 2in.)

104 Royal Axminster floor rug, Persian design in rich colours (size 8ft. 1in. x 4ft. 7in.)

105 Old Sheffield plated, on copper, trivet

106 Set Adam design bijou fire irons

107 Mahogany fire-screen, with cathedral leadlight glass panel

108 **A FINE OLD ENGLISH FENDER** of Adam design, inset with Wedgwood medallions, and fitted with fuel boxes to ends

109 Mahogany butler's tray and folding stand

110 English brown oak serving table, with moulded edge, carved supports and under stretcher

111 **A SUPERB ORIENTAL LACQUER TWO-FOLD SCREEN**, profusely carved with peony flowers and birds overlaid with ivory and mother-o'-pearl in high relief in subjects of birds, prunus flowers and chrysanthemums (signed)

112 **A SPANISH MAHOGANY CARD TABLE**, with shaped folding top, on lyre shaped supports and under stretcher, scroll carved terminals and baize-lined top

113 **CHIPPENDALE CHINA WALL CABINET**, in dark mahogany, with serpentine clear glass front, fret and scroll carving, plush-lined, and fitted with two plate-glass movable shelves

LOT

114 **A CHIPPENDALE MAHOGANY TWO-TIER PEDESTAL,** circular base, with scroll carved feet, fluted column support, lion head and floral carvings

115 Sheraton reproduction triple afternoon tea stand, in mahogany, with satinwood inlay

116 A Chinese porcelain covered vase (forming electric lamp), Imperial yellow, decorated with birds, flowers and butterflies, on carved hardwood stand, and complete with parchment shade (slightly faulty)

117 Pair very fine Satsuma vases, decorated with figure subjects in colours and gilding (each standing 16in high)

118 **A VERY BEAUTIFUL ELECTROPLATED CENTRE EPERGNE,** with swans on shaped base, and decorated with mask heads in high relief, with crystal cut-glass dish and three bracket arms (height 26in.)

119 **A MAGNIFICENT EARLY GEORGIAN SIDEBOARD** of noble proportions and design, in Spanish mahogany, with high panelled back, with carved moulding relieved with boldly carved floral scrolls, shaped breakfront, magnificently scroll carved apron rail, supported by six massive cabriole legs terminating in lion paw feet, boldly carved with acanthus leaves and floral scrolls (size 12ft.

☞ This superb museum specimen was purchased at the dispersal sale of Sir William Bass, Berkley Lodge, Burton-on-Trent, England, and is undoubtedly one of the finest examples ever imported to Australia

120 **A SPANISH MAHOGANY WINE SARCOPHAGUS,** on cabriole legs with castors and brass handles, zinc lined

121 A dark mahogany tall pedestal, with carved reeded column and square base

122 A Chinese porcelain covered vase (fitted as an electric lamp), decorated with birds, flowers and butterflies on Imperial yellow ground, and complete with parchment shade

An Adam Dining Room Suite

In richly grained Spanish mahogany,

comprising—

123 **A NOBLE SIDEBOARD,** designed with double-railed metal back, fitted with candle branches; the top with sunk centre, fluted carved moulding and plate-glass overtops; the underpart arranged with two centre damask drawers and two small plate drawers, glass cupboard and cellarette, enclosed by panelled doors with Wedgwood cameos inset, supported by eight cabriole legs with carved knees and claw and ball feet (size 7ft.)

THE DINNER WAGGON, fitted with two drawers and enclosed cupboard, inset with Wedgwood medallions, cabriole legs, claw and ball feet, plate-glass overtop (size 3ft. 6in.)

LOT

THE DINING TABLE, with oval ends, on four massive carved cabriole supports with carved knees and claw and ball feet, on castors (size 10ft.)

THE DINING SUITE of carver's elbow arm chair and eleven dining chairs with high carved backs, cabriole legs with carved knees, under stretchers and movable seats, upholstered in pig skin

☞ This splendid dining room suite is finished throughout in the very best manner and is complete in every detail

124 **AN ADAM CORNER CABINET**, in dark mahogany, fitted with two shelves, enclosed by panelled doors, relieved with ribbon carving and inset with Wedgwood medallions, cabriole legs with club feet

125 A similar cabinet to the previous lot

126 **A CHIPPENDALE REPRODUCTION DINING TABLE**, in Spanish mahogany, with patent screw and spare leaves, extending to [illegible] on massive cabriole legs with carved knees and club feet

127 Green chenille fringed table cover

128 Large velvet pile table cover

129 A rare old English moulded glass shaped punch bowl on stand

130 **AN EXQUISITE SCULPTURED GILT-BRONZE FIGURE** "Esmeralda," on Sienna marble circular base (signed P. Phillipe); height, 22in.

131 A Cantonese carved hardwood pedestal, decorated with leaves and berries, rouge marble top inset (height 2ft. 4in.)

132 **A CHARMING SCULPTURED GILT-BRONZE FIGURE** "The Dancer," on Sienna marble base (signed P. Phillipe)

133 Cantonese carved hardwood pedestal (similar to [illegible])

134 **A VALUABLE OLD CONVEX MIRROR**, in carved gilt circular frame, surmounted by figure of an eagle

135 Set five electro-plated ash trays, on stand

136 **A VAULABLE FRENCH BRONZE CLOCK**, on shaped marble base, supported by figure of cherub with palette and easel

137 Pair valuable bronze double-handle urns, decorated with classical figures in relief, on black marble bases, with mask heads and feet

138 Fine old gilt convex mirror, with reeded moulding and scroll carvings

139 Two carpet hassocks

140 **SIX GEORGIAN MAHOGANY DINING CHAIRS**, with carved rail backs, shaped legs and movable seats, upholstered in imitation crocodile leather

Pictures

LOT

C. BAXTER

141 Important oil painting—Highland landscape, with sheep

MALCOLM FRASER

142 Valuable oil painting—Winter landscape

ABBEY ALSTON

143 An important gallery oil painting—"The Casket"

R. WATSON

144 **A MAGNIFICENT GALLERY OIL PAINTING**—Highland landscape with sheep

D. SHERRIN

145 Important oil painting—"Close of Day"

W. OLIVER

146 An exquisite oil painting—"A Grecian Maiden"

147 A companion oil painting to the previous lot

Entrance Hall

148 **VALUABLE ANTIQUE SHIRAZ HALL RUNNER**, in rich colours of red, blue, black and cream (size 17ft. 3in. x 3ft. 5in.)

149 Scotch wool hall rug (size 6ft. x 3ft.)

150 Large embossed brass jardiniere

151 Embossed brass double handle jardiniere

152 Three black mohair door mats

153 **A PAIR OF SUPERB BOULE TALL PEDESTALS**, profusely inlaid in rare marqueterie of tortoiseshell and brass, in foliated scrolls, sculptured gilt-bronze mountings and Bacchanalian mask heads, the bases terminating in lion heads (each standing 4ft. 5in. high)

LOT

154 Two small pottery ornaments Parrots, decorated in colours

155 **A GENUINE OLD GRANDFATHER CLOCK**, in brown oak tall trunk case, with banded mahogany and satinwood inlay, reeded columns to side, carved top, brass dial with phases of the moon, and second hand (by John Stanyer, Nantwich)

156 Small glass figure of a girl (fitted as electric lamp)

157 Bavarian china specimen plate, saw-pierced border

158 A proof engraving "The Festival," in antique carved oak frame

159 Pottery figure of stork standing on tortoise

160 Florentine marble figure of a peasant girl; height 17in. (slightly faulty)

161 Castillian marble tall pedestal

162 Two Staffordshire willow pattern blue and white dishes

163 Two large pottery jugs, embossed with figures

164 Antique carved oak hall chair, with high back, and upholstered in red velvet

165 Pair finely carved ebony elephants (each standing 12in. in height)

166 **TWO RARE OLD CARVED HARDWOOD PEDESTALS**, supported by elephant heads with ivory tusks, on shaped bases and circular tops

167 Castillian marble tall pedestal with fluted columns, shaped base and revolving top

168 Small pottery covered bowl

169 Pottery motto jug

170 Royal Doulton double-handle bowl

171 Small pottery motto cup

172 Pottery motto [illegible] jug

173 Specimen china teapot, with dragon handle and spout

174 A large photogravure—"Balaclava The Return," in carved antique oak frame

175 Small pottery frog ornament

176 **A MAGNIFICENT SHERATON GRANDFATHER CLOCK**, in richly grained Spanish mahogany tall trunk case, with narrow banded inlay of satinwood and rosewood, columns to side with acanthus carving, painted dial, with celestial and terrestrial globes, phases of the moon, and engraved brass hands

☞ A museum specimen which should have special appeal to collectors

LOT

177 **A GENUINE OLD ENGLISH BROWN OAK HALL TABLE**, with rouge marble-top inset, carved moulding and apron rails, with mask heads in high relief, supported by four massive boldly carved figures of Tritons, terminating on lion paw feet, boldly carved under stretcher (size 3ft. 5in. x 2ft. 8in.)

178 **A SUPERB FRENCH BRONZE STATUE**, on circular base—"Nuit de Printemps," by the famous artist, August Moreau (height 2ft. 6in.)

179 A charming statutory marble and bronze figure, on Sienna marble base —"The Toilet"

180 Old English toby jug "The Snuff Taker" decorated in colours

181 Barometer and thermometer in Sheraton mahogany case (by A. Berry, Hereford)

182 Rare old engraved pewter plate

183 Royal Doulton toby jug

184 Valuable steel engraving "Windsor Castle," after the painting by Sir Edwin Landseer, in massive antique carved oak frame

185 Rare old pewter embossed plate

186 Old English copper lustre jug, floral decoration

187 Copper lustre pint pot, with blue band

188 Old English toby jug, decorated in colours

189 **A MAGNIFICENT ANTIQUE OAK HALL CHAIR**, with high back, profusely carved apron rail, and upholstered seat in tapestry

190 A fine Bretby ware owl umbrella holder

191 Old English copper fire guard

192 Hand woven Mirzapore hall runner (size 12ft. x 3ft.)

193 Three small Grafton china busts

194 Wedgwood blue and white circular plate—"Fallow Deer"

195 **A CHIPPENDALE REPRODUCTION TORCHERE**, in dark mahogany, with reeded column and circular top

196 Sienna marble bust of a young girl, on square base (signed)

197 A Georgian mahogany arm chair, with rail back, and upholstered seat in tapestry

198 Royal Doulton specimen jug, transfer decoration (after Teniers,

199 Owl electric lamp

200 Ironstone china specimen jug, transfer decoration

LOT

201 Royal Dundale specimen vase (repaired)

202 Phrenologist bust (by L. N. Fowler)

203 Large Burslem-ware specimen cup and saucer

204 Two small china elephants

205 Small toby jug and small pottery jug

206 **ANTIQUE CARVED OAK HALL SETTLE**, with high carved panelled back with canopy, lift lid, disclosing receptacle for rugs (size 4ft. 9in.)

207 Mahogany elbow-arm chair with shaped back and cabriole legs, upholstered in morocco, studded

208 Valuable Wedgwood blue and white oval dish—"Fallow Deer"

209 Doulton specimen jug, transfer decoration (after Teniers)

210 Staffordshire pottery bear jug

211 Minton china willow pattern dish

212 Valuable oil painting English coast scene (by G. Fowler)

213 Burmese brass bell, on dolphin stand

214 Mahogany Sutherland table, with gate-legs and drop sides

215 Carved Cantonese tall palm stand, with rouge marble-top inset

216 French bronze figure "Diana," on circular base (height 2ft. 4in.)

217 Copeland specimen blue and white jug

218 Bevelled wall mirror, in embossed metal frame

219 **FINE OLD CARVED OAK HALL BENCH**, with high back, carved panels with bronze lion heads, lift seat, disclosing receptacle for rugs (size 5ft.)

220 Two quartered mahogany palm holders with under platforms

221 A very fine heavy brass jardiniere, on feet, lion head and ring handles (diameter 1ft. 4in.)

222 A Sheraton mahogany knife box, inlaid with satinwood (fitted for stationery)

223 A valuable statuary marble seated figure of a young girl (slightly faulty); height 2ft. 4in.

224 A very fine Sheraton mahogany knife box, with original brass mounts and feet

LOT

225 **AN ANTIQUE OAK DOWER CHEST**, with lift-up top, panelled front with banded inlays of mahogany, two drawers under, brass handles and escutcheons (size 4ft. 8in.)

226 **VALUABLE WATER-COLOUR DRAWING**—Landscape and river scene with castle (by Stuart Lloyd)

227 Inlaid linoleum (planned to half)

228 Swiss carved figure of bear supporting jardiniere, and card receiver (height 3ft. 8in.)

229 Staffordshire equestrienne group, decorated in colours

230 Two small Royal Doulton plates

231 Wedgwood blue and white specimen jug

232 Small white Staffordshire basket-ware specimen vase

233 Chinese ginger jar, with floral decoration in panels

234 Staffordshire figure—"Sir Robert Peel"

235 Valuable proof engraving—"The Stag at Bay" (after the painting by Sir Edwin Landseer), in carved antique oak frame

~~236 Barometer and thermometer, in carved oak case (by R. Fields, Manchester)~~

237 **A CHARMING STATUARY MARBLE FIGURE**, on Sienna marble base—"A Windy Day"

238 Hand-woven mirzapore fringed hall runner (size 12ft. x 3ft.)

239 A similar hand-woven mirzapore runner

240 Chinese black and white covered jar, hawthorn decoration, on wood stand

241 **A CHARMING CARVED GILT CONSOLE TABLE**, with shield-shape bevelled mirror and side mirrors, profusely carved in floral scrolls, carved apron rail and supports, white marble shaped top

242 Small cloisonne covered vase pot

243 Two Chinese blue and white bottle-shape vases

244 Cloisonne enamel teapot

~~245 A charming Florentine marble group—"Venus and Cupid," on square base~~

246 **A LOUIS XVI OCCASIONAL TABLE**, in mahogany, with marqueterie inlay of rare woods, sculptured ormolu mounts and terminals

247 Porcelain covered jar, floral decoration ~~on green ground~~, carved hardwood stand

LOT

248 Two Staffordshire willow pattern dishes

249 Bronze dinner gong and bracket

250 Small blue and white willow dish

251 Bronzed metal embossed urn-shape vase

252 Two Imari circular plaques, decorated in colours of red, blue and green

253 Pair mounted buffalo horns

Front Verandah

254 Three coir door mats

255 Length coir matting runner and two sea grass matting carpets

256 Iron boot scraper

257 ~~**A FRET-CARVED BURMESE CABINET** inlaid with brass and copper, fitted with three shelves enclosed by two doors~~

258 ~~Three~~ ONE folding deck chairs

259 **A VALUABLE MOUNTED MOOSE HEAD**

259A **A VALUABLE ROYAL STAG HEAD** (mounted).

260 Two cane tables

261 Cane rocker chair

262 Nineteen various plants (in casks)

Lounge Room

263 ~~Eight holland blinds, on spring rollers~~

264 Two pairs long embroidered silk tapestry curtains, complete with corded tassels, rods and fittings

265 Two pairs rose silk curtains, with padded edges, corded tassels, rods and fittings

266 Four pairs long lace curtains (faulty)

267 **A MATCH PAIR OF SUPER WILTON PILE CARPETS**, with fringed ends, medallion centres on fawn ground (each size 13ft. 9in. x 10ft. 6in.)

LOT

268 Finest quality English Axminster floor rug (size 9ft. x 4ft. 6in.)

269 A similar rug to the previous lot

270 Hand-woven mirzapore rug, in rich colours of red, green and fawn (size 8ft. 4in. x 5ft.)

271 **HAND-WOVEN FRINGED PERSIAN RUG,** in rich colours of red, blue, white and orange (size 7ft. 4in. x 4ft.)

272 Oxidised copper fender, with upholstered seats, fitted with fuel compartments

273 Crescent shape ~~brass~~ COPPER trivet, ash pan and shovel

274 Embossed copper-covered fuel box

275 Copper and brass shield shape fire-screen

276 Brass smoker's stand, with cutglass ash tray

277 Set brass bijou fire irons

278 Embossed brass-covered fuel box, decorated with numerous figures in high relief

279 **A JACOBEAN BROWN OAK DRESSER,** the top arranged with numerous shelves, carved cornice and spiral twist columns; fitted with old English clock with brass dial in centre and two small drawers; the underpart with three drawers; on carved legs and under stretchers

280 A quantity of well bound books

281 **BOOTH'S SILICON CHINA COMPLETE DINNER SERVICE,** blue and white willow pattern with gilt enrichments, comprising twelve dinner plates, twelve soup plates, twelve pudding plates, twelve bread and butter plates, six meat dishes, two sauce boats, two gravy bowls, ladles and dishes, two vegetable dishes, covers and ladles, and large soup tureen, ladle, cover and dish (in all seventy-two pieces)

282 **A PAIR OF MAGNIFICENT WEDGWOOD CIRCULAR PLAQUES,** embossed with floral scrolls and etruscan vases, heavily burnished gilt (diameter 16in.)

☞ These remarkably fine pieces were made especially for the Turin Exhibition

283 Two Jacobean reproduction library arm chairs with carved backs and stretchers, upholstered seats in moquette

284 **A MAGNIFICENT 18th CENTURY CARVED GILT CONSOLE TABLE,** with original mirror back on beautifully scroll carved frame, white marble top, carved apron rail and cabriole legs, terminating in acanthus carvings (height 8ft.; length 5ft. 1in.)

LOT

285 **AN EXQUISITE OLD FRENCH CLOCK SET**, comprising the timepiece, in sculptured gilt bronze and exquisitely painted Sevres porcelain panels, surmounted by two birds, floral scrolls in relief; also two very beautiful candle holders en suite, together with glass shades

286 Small brown oak chair, with woven rush seat

287 Two Jacobean design spiral twist candlesticks, in mahogany

288 A Chinese blue and white ginger jar, prunus decoration on blue ground, carved hardwood base (height 8in.)

289 **A MAGNIFICENT GAME TABLE**, in dark mahogany of Louis XVI design, arranged with lift top, disclosing compartments, with cloth-lined top, roulette wheel and compendium of games

290 A most comfortable deep seated rocker chair, specially well sprung, all horsehair stuffed, and upholstered in saddlebags

291 Small embroidered sofa cushion

292 Jacobean brown oak footstool, upholstered in bourette tapestry

293 Six Jacobean reproduction chairs, with carved backs and under stretchers, upholstered seats in wool moquette

294 **A GENUINE OLD JACOBEAN GATE LEG DINING TABLE**, in brown oak, with drop sides, on eight spiral twist supports with stretchers (size 6ft.)

295 French pile fringed tablecloth (slightly faulty)

296 Chinese brass two tier coffee table, on folding stand

297 **TWO EXQUISITE BISCUIT DRESDEN SEATED FIGURES**, decorated in delicate colours with gilding—"The Nodding Mandarin and Wife"

298 **PAIR CHARMING FRENCH GIRANDOLES**, in carved gilt frames with shaped mirrors and candle branches

299 **A SUPERB LOUIS XVI BOULE CABINET**, decorated with marqueterie of tortoiseshell and brass, sculptured gilt bronze mouldings and masked Bacchanalian heads in relief, square base, with egg and tongue mouldings, fitted with plush-lined shelf, enclosed by panelled door

300 A similar Boule cabinet to the previous lot

301 Two Adam blue and white octagonal vases, decorated in the Chinese manner in colours

302 An Adam specimen china vase, Chinese decoration in colours on blue and white ground (height 16in.)

LOT

303 **"THE ANGELUS" PLAYER PIANOFORTE** (by the famous makers, Sir Herbert Marshall, Sons & Rose, London)

☞ A very fine 88-note upright model, in Mahogany case, in perfect mechanical order, possessing all the qualities of tone and resonance associated with the instruments produced by these famous makers

304 A satinwood duet seat, with lift lid, upholstered in tapestry (~~covering worn~~)

305 **A MOST LUXURIOUS BISHOP SETTEE,** with drop end, shaped back and roll arms, all horsehair stuffed, upholstered in flowered silk damask, and fitted with two down-filled loose cushions, complete with loose floral cover

306 A large deep-seated easy arm chair to match

307 Chinese engraved brass two-tier coffee table, on folding stand

308 Two Indian enamelled brass leaf-shape ash trays

309 **A FINE OLD BURR WALNUT OVAL TABLE,** with moulded edge, carved centre support, and four legs with acanthus carvings

310 Set four mahogany inlaid teapoys, in graduated sizes

311 Sheffield-plated cigarette box

312 Quaint old Bristol glass paper weight

~~313 Small electroplated coal box~~

314 **A LADY'S SHERATON DESIGN WRITING DESK,** in Brazilian rosewood and satinwood marqueterie inlay, small bevelled mirror back, cylinder fall front, enclosing pull-out writing slide, and fitted with pigeon holes and small drawers, on tapered legs (size 2ft. 7in.)

☞ A charming piece

315 Two tall Jacobean reproduction candlesticks

316 Carved ebony elephant (slightly faulty)

317 Small Chinese blue and white covered ginger jar, on circular wood base

318 **TWO EXQUISITE OLD VIENNA CHINA VASES,** royal blue ground, decorated with classical figures and landscape scenes, hand-painted in delicate colours (signed Siebel), heavily burnished gilt enrichments (each 15in. high

319 **A SUPERB LOUIS XVI TALL PEDESTAL,** with rouge marble top and four panels, hand painted with figure subjects in the manner of Boucher (signed Paoli), sculptured gilt ormolu mounts, on four cabriole legs, height 4ft. 2in

☞ A collector's piece

LOT

320 A Sheraton design three-tier afternoon tea stand, in satinwood and mahogany

321 **A VERY FINE EMBOSSED LEATHER THREE-FOLD SCREEN,** in brown oak frame

322 **A FINE OLD WELSH DRESSER,** in brown oak, with mahogany and banded satinwood inlay, reeded corners, fitted with seven drawers with old brass mounts and handles, and cupboards enclosed by panelled doors, carved bracket feet; the top arranged as glass cupboard with panelled clean glass doors, and fitted with movable shelves (size 6ft 6in.)

☞ The attention of collectors is directed to this fine old piece, the lower portion of which is original, the top being added at a later date

323 Booth's silicon china tea service, comprising six cups and saucers, six bread and butter plates, two cake plates, teapot, cream jug and sugar bowl

324 Toast rack and six eggcups to match

325 Crescent china afternoon tea service, comprising eleven cups and saucers, ten plates, two cake plates, sugar bowl and cream jug, blue border with gilding

326 Two Booth's silicon china cake plates and four small plates to match

327 Six Booth's silicon china cups and saucers, jug and bowl, dragon decoration

328 Paragon fine china tea and breakfast service (twenty pieces)

329 Three oval porcelain trays, in wicker frames

330 Royal Doulton teapot stand

331 **AN EXQUISITE DRESDEN CHINA TEA SERVICE,** hand-painted with flowers in delicate colours and relieved with burnished gold, comprising eleven cups, twelve saucers, twelve bread and butter plates, two cake plates, cream ewer and bowl

332 Five Foley china coffee cups and six saucers, in rich colours of red and blue, enriched with gilding

333 Longton china tea service, floral decoration in colours, comprising twelve cups and saucers, twelve plates and two bread plates

334 Small Dresden specimen coffee cup and saucer, decorated with fruit in colours

335 Two French bronzed figures, on circular bases (each 18in. high)

336 **A VALUABLE BLACK AND ROUGE MARBLE MANTEL SUITE,** comprising clock with bronze and ormolu mounts, bevelled glass front and shaped base, also two covered urns to match, with lion-head handles

LOT

337 A most comfortable rocker arm chair, specially well sprung, all horse-hair stuffed, and upholstered in moquette

338 **A FINE OLD BURR WALNUT INLAID SEWING TABLE,** fitted with shallow and deep drawers, shaped folding top, with chess and cribbage boards, carved underframe

339 Grimwade's lustre china jardiniere (faulty)

340 **A VERY FINE OLD FRENCH GILT WALL MIRROR,** with floral carvings and foliated scrolls, surmounted by two birds

341 Chinese blue and white cylindrical vase, dragon decoration

Pictures

342 A chrystoleum—"The Flower Seller," in gilt swept frame

E. VERNON

343 **A MAGNIFICENT OIL PAINTING**—"Pets," in heavy gilt frame

☞ This charming oil painting of three children with their pets should appeal to all lovers of really fine pictures

FRANZ WAGNER

344 A rare painting, on porcelain "Temptation"

345 Chrystoleum, in carved gilt frame "The Wedding"

S. A. PETTIT

346 Valuable oil painting—"Arran"

E. E. JAMIESON

347 Water-colour drawing Mountain and lake scene

348 Water-colour drawing—Mountain and lake scene

EISMAN SEMENOWSKY

349 **A MOST IMPORTANT OIL PAINTING**— "Idle Moments"

☞ A superb work that should command special attention

LOT

ISAAC SNOWMAN

350 Important gallery oil painting—"Butterflies"

A. ROBELL

351 Valuable oil painting—"Good News"

D. W. HADDON, R.B.A.

352 Valuable oil painting—"The Basket of Flowers"

353 Valuable oil painting—"The Toilet"

Drawing Room

354 Two holland blinds, on spring rollers

355 Two long lace curtains and rods

356 Pair heavy embossed silk damask curtains, with tassels, rod and fittings

357 **A ROYAL AXMINSTER BORDERED CARPET**, conventional design on blue ground (size 16ft. 3in. x 10ft. 6in.)

358 **OAK PARQUET INLAID LINOLEUM** (planned to room)

359 A cashmere embroidered floor rug

360 **A MAGNIFICENT ADAM FENDER**, in planished steel and gilt-bronze, surmounted by figures of the sphinx

361 Pair Adam brass fire dogs, embossed decorations on lion paw feet

362 A set of steel fire irons, with brass mounts (four pieces), and brass ash pan

363 A Japanese red and black lacquer four-fold fire screen, inlaid with ivory and embossed with mountain scenes

364 Black wool hearthrug

365 Cashmere embroidered floor rug

366 **FOUR MAHOGANY OCCASIONAL CHAIRS**, inlaid with a marquetterie of satinwood, lyre shaped backs, cabriole legs, and seats upholstered in Lyon's silk damask

367 A Japanese lacquered wall panel, overlaid with ivory and mother-o'-pearl in subjects of birds and eagle (slightly faulty)

LOT

368 Carved walnut fire-screen, with Gana woven tapestry panel

369 Two carved oak brackets, supported by figures of eagles

370 **AN EXQUISITE CHINA PESTH AND GILT-BRONZE CHARIOT,** drawn by two horses with attendants, surmounted by winged female figure, shaped lustre base, with mask heads and claw feet

371 **A SUPERB LOUIS XVI DRAWING ROOM CABINET,** in kingwood, with serpentine shaped front and rouge marble top, sculptured gilt-bronze mounts and mask heads to corners with Vernis Martin panels, hand-painted with landscape scenes with castle to sides and centre panel with scene depicting "The Rape of Europa," by A. Coudert; tapered legs and gilt-bronze terminals, fitted with one drawer and compartment with shelf

☞ A magnificent museum specimen

372 **A PAIR OF MAGNIFICENT OLD MAJOLICA FIGURES**—"The Musicians," hand-painted in delicate colours on rock bases, each standing 38in. in height; together with **A PAIR OF EXQUISITE SQUARE-SHAPED PEDESTALS,** encrusted with flowers, festoons and scrolls in delicate colours, on shaped bases, with scroll feet (height 40in.)

373 **A SHERATON MAHOGANY TWO-TIER AFTERNOON TEA TABLE,** with banded satinwood inlay and marqueterie of rare woods, fitted with plate-glass movable tray, under stretchers and tapered legs

374 Double ottoman seat, upholstered in figured velvet

375 Cashmere embroidered floor rug

376 **A MAGNIFICENT LOUIS XVI CHINA CABINET,** in kingwood, with sculptured ormolu mounts, shaped front and sides with Vernis Martin panels, hand-painted with landscape scenes and figure subjects; the interior silk-lined, and fitted with two plate-glass movable shelves, enclosed by bent clear glass doors (height 6ft. 9in.; width 4ft. 3in.)

377 Imperial Satsuma specimen vase, decorated in brilliant enamels, relieved with burnished gold

378 A Wedgwood specimen double-handle covered vase, powder-blue, with classical figure decoration (slightly faulty)

379 Old English moulded glass candlestick (repaired)

380 A Wedgwood double-handle covered vase, powder-blue, with classical figure decoration

381 Small Wedgwood covered box, floral decoration

382 An early Dresden double-handle covered cup and saucer, decorated with classical figures in colours

LOT

383 Chinese pottery group of owl and sparrows (faulty)

384 Wedgwood china covered box, Flaxman cameo decoration

385 Wedgwood covered jar, Flaxman cameo decoration

386 Wedgwood shaped tray, Flaxman cameo decoration

387 **A SUPERB LOUIS XVI SALON SUITE**, in carved gilt frames, comprising the settee, with high back, carved with floral and ribbon carving, rounded arms with acanthus leaf carving, fluted legs, and upholstered in old French tapestry of floral design; also four arm chairs to match—

388 A rare old Japanese lacquered panel, decorated with ivory and mother o'-pearl in relief, depicting an eagle, small birds and prunus flowers

~~389 Cashmere embroidered floor rug~~

390 **A CHARMING LOUIS XVI LADY'S WRITING DESK**, in dark rosewood, with cylinder fall front, hand-painted with figures in the manner of Watteau (signed Hanby), and automatically opening to disclose writing desk and three small drawers with lift flap, cloth lined, cut-brass gallery and long drawer under, mounted in ormolu, with acanthus leaves, cabriole legs with bronze terminals

☞ An exquisite example of French furniture that should appeal to all buyers

~~391 Cashmere embroidered floor rug~~

392 Two small chrystoleum sacred pictures, in carved gilt frames

393 **TWO LOUIS XVI GILT OCCASIONAL CHAIRS**, with backs carved with lion mask heads, arrows and quiver entwined by ribbons, spiral twist tapered legs, and upholstered seats in flowered silk brocade

394 **A LUXURIOUS CHESTERFIELD**, with roll arms and back, all horsehair stuffed, double sprung throughout, and upholstered in flowered rose silk damask

395 Down-filled embroidered tapestry cushion

396 Pair charming Dresden china figures "Courtier and Lady," hand-painted in delicate colours, on rock bases (each 14in. high)

397 An oval bevelled-edge wall mirror, in carved gilt frame

398 A tall brass electric standard lamp, on circular base, with claw feet, complete with shade

399 Chinese blue and white cylindrical vase, prunus decoration

400 Two fine china figures of boy and girl

401 **A VERY BEAUTIFUL GILT-BRONZE AND ENAMELLED TIMEPIECE**, on square base and column supports (by Fraisse, Paris)

LOT

402 **A GENUINE OLD GRANDFATHER CLOCK**, in oak and mahogany tall trunk case, fretted corners and columns, hand-painted dial with phases of the moon, celestial and terrestrial globes and second hand (by Thomas Leadbeater, Sandbath)

403 Down filled oblong cushion, in tapestry and black silk

404 Two down-filled Genoa velvet cushions

405 Ottoman seat, in African blue leather

406 **THE BOUDOIR GRAND PIANOFORTE**, in Brazilian rosewood case (by the great maker, Bord, Paris)

☞ This superb instrument is in very beautiful order and should appeal to all in search of a really high grade instrument

~~407 Chesterfield Sofa~~

408 A Sheraton design music seat, in mahogany and satinwood, with lift seat upholstered in tapestry

409 **A WING ARM CHAIR**, in mahogany, with a marqueterie inlay of satinwood, shaped arms and cabriole legs, and upholstered in silk damask

410 Two gossip chairs of similar design, upholstered to match

411 Two valuable Florentine marble figures, "Pierrot and Pierrette"

412 **A CHARMING CHINESE PORCELAIN FIGURE**—"Yuan Yin," Celadon glaze with embossed decoration, hand-painted in colours with gilt embellishments (height 18in.)

413 **A PAIR OF EXQUISITE EARLY SEVRES PORCELAIN VASES**, Bleu de Roi, on shaped ormolu revolving bases, beautifully hand painted in delicate colours in figure subjects with cupids and garlands of roses by the famous Sevres artist, C. Rozhette, heavily burnished gold enrichments and sculptured gilt bronze handles, the covers surmounted by acorns, each standing 40in. in height (one very slightly faulty at base)

☞ These superb pieces are of exceptional interest and should appeal to all lovers of rare porcelain

414 **TWO MAGNIFICENT EARLY SEVRES PORCELAIN PEDESTALS**, Bleu de Roi, hand-painted in landscape scenes with castle and figures by H. Desprez, sculptured gilt-bronze mounts, Castellina marble bases and square tops (each 3ft. 9in. high)

415 Ottoman seat, in African blue leather

416 Down-filled cushion, in Genoa velvet

417 Moresque octagon tabourette, inlaid with ivory, mother-o'-pearl and ebony

LOT

418 **A MAGNIFICENT OLD BOULE CHINA CABINET**, on shaped base, inlaid with a rare marqueterie of tortoiseshell and brass, fluted corners terminating with shell and scrolls in sculptured gilt bronze, egg and tongue moulding; the interior plush lined and fitted with three movable shelves, enclosed by two clear glass panelled doors, together with an oblong ebonised stand (height 5ft. 6in.; width 4ft. 9in.)

☞ A genuine early piece worthy of a place in any museum collection

419 Two Wedgwood candlesticks (one faulty)

~~420 Small Wedgwood heart shape tray~~

421 A rare old English crystal cut glass candlestick with eight cut prism drops

422 A pair of crescent specimen china scale blue vases, decorated with fish and berries, relieved with burnished gold

423 ~~Wedgwood small tray and~~ Wedgwood ring stand

424 Large Wedgwood specimen tray, classical figure decoration

425 Wedgwood covered bowl, Flaxman cameo decoration

426 **TWO EARLY FRENCH CHINA SPECIMEN VASES**, turquoise blue ground, hand painted with classical figure subjects in panels (height 15½in.)

427 **A LOUIS XVI CIRCULAR OCCASIONAL TABLE**, in carved gilt, with fluted tapered legs and grey marble top inset (diameter 18in.)

428 A Louis XVI circular occasional table of similar design

429 A charming Florentine marble group—"The Dance"

~~430 3 Pedestal Glass Vases~~

H.S.A.K.R. (Old Bond Street).

Pictures

G. BAXTER

430 Important oil painting Highland landscape, with sheep

J. VAN COUVER

431 Valuable water-colour drawing—River scene in Holland

F. E. JAMESON

432 Water-colour drawing—English river scene

LOT

H. MEACHAM, R.C.A.

433 Charming water-colour drawing—"A Cheshire Lane"

F. S. RODGERS

434 Two black and white drawings—Seascapes

A. A. GLENDENNING

435 **VALUABLE OIL PAINTING**—English landscape, with cattle

436 Companion oil painting Landscape, with sheep

EISMAN SEMENOWSKY

437 **AN IMPORTANT OIL PAINTING**—Lady with fan

M. D. ANSELL

438 Valuable oil painting English Fishing Village

439 Valuable oil painting—"The Lugger's Return"

Billiard Room

440 Eight ~~bolland blinds, on spring rollers~~

441 Embossed copper fire screen

442 Old English brass trivet, on tripod legs

443 Two old English heavy brass fire dogs

444 Two old English brass toasting forks

445 Small brass circular trivet, on tripod legs

446 An English steel fender, saw-pierced and silver-plated

447 Two old English steel electroplated square-shaped trivets

448 Two Bretby ware pottery jardinieres

449 Genuine old Burmese copper vase, overlaid with silver and decorated with numerous figures in high relief

LOT

450 **A MAGNIFICENT WALL CLOCK**, in carved Spanish mahogany case, with spiral twist columns to side, surmounted by shell and scroll carvings, shaped base, eight-day movement, painted dial, brass weights and pendulum (by Slater, Burslem)

451 **FINE OLD FRENCH TAPESTRY PANEL**, in brown oak frame

452 Antique copper warming pan, with long handle

453 A valuable French tapestry panel, signed F. Joyal, in oak frame

454 **A VERY FINE MOUNTED DEER'S HEAD**

☞ A splendid specimen

455 **TEN JACOBEAN REPRODUCTION BILLIARD ROOM CHAIRS**, with upholstered seats and backs in brown pantasote, studded, spiral twist supports, with under stretchers

456 Mounted deer's head

457 Valuable Swiss carved group of eagles, on rock base (slightly faulty)

458 **A SET OF FOUR FINE OLD ENGLISH COLOUR PRINTS**, drawn and engraved by Charles Hunt—"The Meet," "Breaking Cover," "Full Cry," and "The Death"

459 Mounted deer's head

460 **A SHERATON MAHOGANY WHISKY AND CIGAR TABLE**, closes automatically, on air cushion, fitted with handsome cut-glass decanters, silver-mounted cigar box and tumblers, designed with under platform with gallery, on tapered legs with brass terminals

461 Valuable French tapestry panel, in brown oak frame

462 Small mounted deer's head

463 **A LUXURIOUS LOUNGE SUITE**, comprising settee, in carved brown oak, with high shaped back and arms, all hair stuffed, upholstered in solid brown pig skin, and fitted with six brown velvet down-filled cushions, also two deep-seated easy armchairs to match

464 Ten flowered cushion covers

465 **AN EXHIBITION FULL-SIZE BILLIARD TABLE**, in fiddleback Tasmanian blackwood frame, with Imperial low cushions, (by Messrs. Alcock & Co.), complete with cue stand, eighteen cues, butt, half butt, rest, marking board, triangle, brush, cover, and set of bonzaline billiard balls

☞ A very fine table in special playing order

466 Set ivory billiard balls

467 Nineteen snooker balls

468 Six billiard room shades

LOT

469 Mounted deer's head

470 **FINEST QUALITY ENGLISH AXMINSTER BILLIARD TABLE SURROUND**, in rich colours of red, blue and green (width 2ft. 9in.)

471 **AN UNIQUE SHERATON DESIGN AFTERNOON TEA TABLE**, in polished mahogany, with a banded inlay of satinwood and sycamore, with automatic folding top, and fitted with movable plate-glass tray, tapered legs on brass terminals

472 Two pairs mounted horns

473 **A GENUINE OLD OAK WELSH DRESSER**, inlaid with mahogany and satinwood, fitted with three drawers, cabriole legs with club feet, old brass handles and escutcheons (size 6ft.,

474 Chinese engraved brass bell and beater, on carved hardwood stand

475 Indian enamelled brass cobra candlestick

476 Two valuable Burmese engraved brass covered vases, the covers surmounted by figures (each 15in. high)

477 Two small brass cobra candlesticks

478 Two old English brass iron stands

479 Two small engraved brass boot-shape ornaments

480 Two brass peacock candlesticks

481 Old brown oak Welsh dresser top (to match Lot 473)

482 Two Burmese engraved brass goblets

483 Two old English brass cottage candlesticks

484 Valuable Indian brass figure—"The Elephant God"

485 Two small brass candlesticks and kettle

486 Burmese brass dinner gong and beater

487 Burmese engraved brass incense burner, on tripod stand

488 Quaint old ruby glass specimen hunting horn

489 Two rare Bohemian glass specimen pipes

490 Old English brass helmet-shape coal vase

491 **A VALUABLE WALNUT ORGAN**, 15 stops (by the Estey Organ Co.), in carved case, with mirror back

492 Dark rosewood music seat

493 Two wrought iron figures, decorated in colours

494 Two old English brass square-shape vases, mask head decoration

LOT

495 Brass clock, surmounted by figure of eagle

496 A Moresque octagon carved coffee table, inlaid with mother-o'-pearl

497 Two small brass tortoises, two miniature fenders, and two small ornaments

498 Heavy brass bracket match holder

499 Mounted deer's head, with antlers

500 Brass lizard and two brass spoons

501 Mounted deer's head

502 Moresque octagonal coffee table, inlaid with ebony and ivory

503 Pair mounted horns

504 Mounted English otter

Corridor

505 Inlaid oak parquet linoleum, planned to floor

506 Two spring roller blinds

507 Pair heavy hall curtains

508 English Axminster floor rug, blue and fawn (size 6ft. 3in.)

509 Two small cedar folding chairs

510 English Axminster floor rug, blue and fawn (size 7ft. 3in. by 4ft.)

511 **A JACOBEAN BROWN OAK SETTEE**, with high carved back and front, cane panelled, and fitted with loose seat, upholstered in wool moquette

512 Two Royal Doulton jardinieres

513 Two small polished rosewood occasional tables

514 Two old English blue and white deep plates

515 Jacobean reproduction gate leg table, in dark mahogany, with drop sides and spiral twist supports

Back Hall

LOT

516 ~~Four~~ coir door mats

517 Inlaid linoleum (planned to back hall)

518 Wrought-iron boot scraper

519 Embossed copper jardiniere

520 Austrian bentwood hat and coat stand

521 A very fine embossed brass double-handle jardiniere (height 19in.)

522 Axminster hall runner (worn)

523 Embossed copper jardiniere

524 A massive Jacobean design tall pedestal, in brown oak, with spiral twist column and square base

525 Brass jardiniere, on claw feet

526 A fine walnut tall chest of ten drawers, with patent hinged locks, scroll carved (height 4ft. 6in., width 2ft.)

527 Small gilt framed oval mirror

528 Small bevelled mirror, with hat and clothes brush

529 A large telescope (by Messrs. Horne, Thornthwaite & Wood, London), in oak box, together with tripod stand and extra lenses

530 Large telescope, with lenses

Bath Room

~~531 Inlaid linoleum~~

532 Walnut finish shaving cabinet, with mirror

Breakfast Room

533 Six blue Spring roller blinds

534 Seven lace curtains, rods and fittings

535 Large oval window seat, cushion upholstered in flowered linen

536 Two square-shape cushions to match

LOT

537 **SUPER WILTON PILE CARPET SQUARE**, with fringed ends, medallion centre, on fawn ground (size 14ft. 6in. x 10ft. 6in.)

538 Crown Devon china jardiniere

539 Massive tall ebonized pedestal, with fluted column and square base

540 Wedgwood specimen dish, decorated with basket of flowers in colours, on blue ground

541 **A VERY FINE SECRETAIRE WRITING DESK**, in Brazilian rosewood, the top arranged with eight small drawers, sliding top, disclosing leather-lined writing desk with fall front, small drawers and pigeon holes; the underpart with four deep drawers to either side with shaped corners and scroll carvings

542 Embossed leather waste paper receptacle

543 Inkstand, with two cut-glass bottles

544 A Chippendale reproduction two-tier coffee table, in dark mahogany, on column support and tripod legs

545 **A GENUINE OLD CHIPPENDALE BOW-FRONT WALL CABINET**, in finely grained Spanish mahogany, fitted with three shelves, enclosed by panelled doors, brass hinges and escutcheons

546 Seventeen blue and white English china plates

547 Royal Doulton small jug and small lustre jug

548 Royal Doulton jug and blue and white jug (faulty)

549 Set three Wedgwood ware jugs, floral decoration and gilding

550 Two fancy Royal Doulton pottery jugs, embossed decoration

551 Two small blue and white china jugs

552 **A CIRCULAR CONVEX MIRROR**, in carved gilt frame, surmounted by figure of an eagle

553 Mahogany butler's tray and folding stand

554 A Swiss carved liqueur stand, surmounted by an eagle, complete with decanter and five liqueur glasses

555 **A MAGNIFICENT WILLIAM AND MARY REPRODUCTION SIDEBOARD**, manufactured in brown oak by Messrs. Waring & Gillow, London, and designed with high shaped quartered panel back surmounted by floral and scroll carvings, shaped top with carved moulding, arranged with two bow-fronted centre damask drawers with brass handles, cupboards to sides, fitted with baize-lined plate drawer and cellarette, enclosed by two carved and quartered panel doors, scroll carved corners, shaped under rail with shell carving, cabriole legs with acanthus carved knees and lion paw feet (size 7ft. 3in.)

LOT

556 Brown oak dining table, with patent screw and spare leaves, extending to 8ft.

557 Green chenille table cover

558 **A WILLIAM AND MARY REPRODUCTION DINING ROOM SUITE,** in brown oak, comprising two carvers, elbow arm chairs and six dining chairs, shield-shape backs with scroll carvings, shaped fronts and fluted tapered legs on casters, the seats and backs upholstered in embossed pig skin

559 **A FINE CHINA CABINET,** in old root walnut, with a marqueterie inlay of satinwood, with shaped canopy, and fitted with sliding trays, enclosed by panelled doors with gilt bronze mouldings, cupboard under, fitted with sliding tray, enclosed by two panelled doors

560 Devon-ware china flower bowl

561 Two Bretby-ware pottery jardinieres

562 Ottoman seat, upholstered in velvet

563 Upholstered footstool

564 Tall tinted glass lily vase

565 An ebonized tall pedestal with fluted column and square top

566 Crown Devon-ware china jardiniere

567 Embossed copper slipper box

568 Wedgwood wall plaque, bullfinch decoration repaired

569 Two framed bevelled wall mirrors, hand-painted with flowers

570 Large framed photogravure—"Modesty"

571 Framed bas relief plaque

572 Framed photogravure—"The Return"

573 Framed photogravure—"The Harp Player"

574 Large framed photogravure—"The Proposal"

Staircase and First Landing

LOT

575 **FINEST QUALITY ENGLISH AXMINSTER STAIR CARPET** (to main staircase), floral design, on cream ground, together with eighteen brass stair rods and eyes (width 4ft. 6in.)

576 English Axminster landing runner to match (width 3ft.; length 21ft.)

577 English Axminster stair runner, together with ten brass rods and eyes (width 2ft. 3in.)

578 A similar stair runner, together with ten brass rods and eyes

579 Black mohair slip mat and wool slip mat

580 Five blue linen blinds, on spring rollers

581 **A RARE OLD FRENCH TAPESTRY PANEL** "The Stag Hunt," in English oak frame

582 A similar French tapestry panel "Harvest Time"

583 **A FLORENTINE MARBLE STATUETTE**—"The First Lesson," finely modelled and standing on wood circular base

584 Florentine marble statuette, on wood base "Good-bye"

585 A Chinese carved and lacquered table, with square top inset with Celadon tile

586 **TWO VALUABLE FRENCH BRONZE FIGURES**—"The Dancers," on circular bases (each standing 15in. in height)

587 **TWO CHARMING LOUIS XVI SERPENTINE COMMODES**, in kingwood, with a profuse floral marqueterie of rare woods, each fitted with two drawers, sculptured gilt-bronze mounts, escutcheons and terminals (height 2ft. 10in., width 2ft. 5in.)

☞ These two fine pieces of French antique furniture should command the attention of all collectors and connoisseurs

588 **A SUPERB FRENCH PLANISHED BRONZE FIGURE**—"Chant del Alouette," by M. Moreau, on circular base (height 2ft. 6in.)

☞ This remarkably fine piece by the famous French artist was awarded a medal at the Paris Salon

589 **A GENUINE OLD ENGLISH GRANDMOTHER CLOCK**, in mahogany tall trunk case, with satinwood inlay, shaped base, reeded columns to side, sculptured brass dial and mounts

590 A similar grandmother clock to match previous lot

591 A pair of early Doulton Slater's-ware tall vases, decorated with floral subjects and burnished gold

Bathroom and Toilet

LOT

592 ~~Two blinds, on spring rollers~~

593 Framed bevelled shaving mirror

594 Axminster floor rug

595 ~~Blue enamel bath seat, soap holder, and cork mat~~

Main Landing

596 Three large holland spring blinds, on rollers

597 **TWO PAIRS HEAVY SILK CHENILLE FRINGED CURTAINS**, complete with rods, fittings and chains

598 English Axminster carpet square, floral design on blue ground (size about 24ft. x 14ft.)

599 Finest quality English Axminster carpet runner (width 3ft. 9in.; length about 48ft.)

600 ~~Five~~ black chenille and two wool slip mats

601 **A MAGNIFICENT HAND-WOVEN SILK KIRMAN FRINGED RUG,** medallion centre, floral decoration in delicate colours and red border (size 10ft. 5in. x 6ft. 3in.)

☞ A genuine rug worthy of special attention

602 **A LOUIS XVI SERPENTINE CHEST OF THREE DRAWERS** in kingwood and tulip wood, the top profusely decorated in a marqueterie of floral subjects, old brass handles and escutcheons

603 Cloisonne enamel specimen vase, decorated with strawberries and insects

604 Cloisonne enamel vase (slightly faulty)

605 **A MAGNIFICENT LOUIS XVI CLOCK**, in kingwood, with marqueterie inlay of floral subjects and landscape scenes, enamelled and brass dial, supported by four gilt-bronze horses and decorated with numerous figures, floral scrolls and mask heads in sculptured gilt-bronze, shaped base, on gilt bronze feet

606 Two small Kaga-ware vases, floral decoration

607 Two old Crown Derby coffee cups, decorated in brilliant colours of red and gold

608 Old Kaga-ware specimen teapot

608A.

LOT

609 ~~Small eggshell saucer and~~ Staffordshire sauce bowl,

610 **A MAGNIFICENT WILLIAM AND MARY CHINA CABINET**, in walnut wood, profusely inlaid with rare marqueterie of ivory and satinwood in panels of floral subjects, and designed with double-dome shaped top, clear glass quartered panelled doors and sides, enclosing silk-lined compartment fitted with two shelves, four drawers under, supported by five shaped legs with bun feet and carved stretcher, old brass handles and escutcheons (size 7ft. 8in. high x 6ft. 9in. long)

☞ A museum specimen of special interest to all collectors of really rare old English furniture

611 Triple framed oval mirror, in oxidised metal frame

612 Two hand-painted china jardinieres

613 Finely modelled white Parian figure—"Plenty"

614 **A LOUIS XVI SHAPED CORNER CABINET**, with a profuse marqueterie inlay of floral subjects and banded satinwood inlay, rouge marble top and sculptured gilt-bronze mounts and escutcheons, arranged with compartment fitted with shelf, enclosed by two shaped panelled doors

615 A similar cabinet to the previous lot

616 A Chinese porcelain octagonal plaque, decorated with peony flowers and birds in brilliant enamels

617 Moresque coffee table, inlaid with ebony and ivory, on folding base

618 A Royal Bonn double-handled vase, hand-painted with fruit and flowers in colours

619 Two small Oriental china vases

620 **A WILLIAM AND MARY REPRODUCTION CIRCULAR LIBRARY TABLE**, in walnut wood, with banded and quartered inlaid top, supported on four barley-twist legs with under stretcher and bun feet (diameter 4ft. 6in.)

621 **A WILLIAM AND MARY SETTEE**, in walnut wood, with high wing back, roll shaped arms, scroll carved front with inlaid panels, carved cabriole legs with scroll carved knees, claw and ball feet, fitted with loose down-filled cushion seat, and upholstered in rare old green figured velvet; also **TWO MAGNIFICENT WING ARM CHAIRS** to match

☞ These three magnificent pieces should command the attention of all lovers of fine old English furniture

622 A fine china covered jug, hand painted with roses in colours

623 A Moresque octagonal coffee table, profusely inlaid with ebony and ivory, on folding base

LOT

624 A Chinese porcelain octagonal wall plaque, decorated with peony flowers and birds in brilliant enamels

625 Parian marble figure (damaged)

626 A mahogany occasional chair, with lyre-shaped back, and upholstered seat in silk tapestry

627 Two Japanese double-handle vases, decorated with birds and flowers

628 A Dresden flower bowl, decorated with figures in high relief, swan handles (slightly damaged)

629 Two small ewer-shape vases, burnished gilt decoration

630 A rare glass specimen of a walking-stick

631 **A VERY FINE OBLONG BEVELLED WALL MIRROR**, in gilt frame, surmounted by shell and acanthus-leaf carving

632 **A RARE CHINESE HARDWOOD TABLE**, with shaped top, inlaid with ivory and rare woods, numerous figures and dragons, the supports profusely carved in numerous birds, pagodas and floral scrolls, on circular inlaid base

☞ A collector's piece

633 **A FINE OLD BURMESE CARVED HARDWOOD OCCASIONAL TABLE**, with circular top, profusely carved with flowers and foliage, centre column with entwined serpents and fabulous dragon supports

634 **"THE ANGELUS" PLAYER PIANOFORTE**, a superb upright model by the famous makers Sir Herbert Marshall, Sons & Rose, London, in mahogany case

☞ A fine instrument, possessing all the qualities of tone for which these great makers are noted.

635 A walnut music seat, upholstered in bourette tapestry

Pictures

H. MEASHAM, R.C.A.

636 A charming English water-colour drawing—"Angelsea"

637 Water-colour drawing—A wood landscape

S. C. REEVES

638 An important oil painting—"The Dancing Lesson"

LOT

G. SANDRUCCI

639 A valuable oil painting "Good News"

A. ZOPPI

640 An important oil painting "The Sewing Lesson"

H. E. JAMIESON

641 Water-colour drawing English landscape

YEENO KING, V.P.R.I.

642 Valuable gallery oil painting—"The River Punt"

Right Wing Corridor

643 English Axminster carpet runner, blue and red (length about 24ft.)

644 **A MAGNIFICENT SHAPED FRONT DRAWING ROOM CABINET,** in mahogany, ebonized, relieved with amboyna and banded satinwood inlay, designed with centre cupboard, enclosed by panelled doors, inlaid with marqueterie, small plate-glass mirror and bow shaped cupboards to ends, enclosed by clear glass doors, sculptured ormolu mounts and mouldings

645 Pair hand painted china vases—Landscape, with horses

646 **AN IMPORTANT GALLERY OIL PAINTING** "London Beggar" (by F. White)

647 English Axminster carpet runner, in two pieces (length about 30ft.; width 2ft. 3in.)

648 Three holland blinds, on spring rollers

649 Pair bead hall curtains

650 Inlaid linoleum (planned to-door)

651 Two rare old cloisonne vases, decorated with pheasants and floral subjects in brilliant colours

652 **AN ANTIQUE OAK DOWER CHEST,** profusely carved in high relief, with lift lid and two drawers under, on square base

653 A mahogany shaving stand, with enclosed cupboard, one drawer and swing mirror

654 Small china ewer and basin

Bedroom No. 1

LOT

655 ~~Three blinds, on spring rollers~~

656 Two pairs rose silk tapestry velvet bordered curtains, complete with rods and fittings

657 Pair shorter window curtains to match

658 Six black mohair door mats

659 ~~Large black wool hearthrug~~

660 Specimen skin rug

661 **VALUABLE HAND-WOVEN PERSIAN FRINGED RUG,** decorated in rich colours (size about 6ft. x 3ft.)

662 A fringed reversible floor rug (size 7ft. x 4ft.)

663 Axminster floor rug (size 6ft. x 3ft.)

664 **FINEST QUALITY ENGLISH AXMINSTER CARPET,** floral design (size about 18ft. x 18ft.)

An Exhibition Bedroom Suite

In dark mahogany, with banded satinwood sycamore and metal inlay of most artistic design, comprising

665 **WARDROBE,** designed with Langing compartment, enclosed by bevelled mirror doors, centre cupboard fitted with sliding trays and drawer under (size 7ft.)

CABINET DRESSING TABLE, with bevelled swing mirror, enclosed side cupboards and four drawers

WASHSTAND, with rouge marble top and back and four drawers

ENCLOSED PEDESTAL CUPBOARD, with plate-glass overtop

666 Three bedroom chairs (to match previous lot)

667 ~~A Sheraton mahogany bedside table, inlaid with satinwood, with under platform and gallery~~

668 Austrian rocking arm chair, with upholstered seat and back in blue velvet

669 An ebonized medicine cabinet, with cupboard, enclosed by mirror door

670 A similar cabinet to the previous lot

671 Fine china toilet ware

672 Fine old English cut-brass fender

673 Pair English brass fire dogs, set fire brasses and ash pan

LOT

674 Oxidized metal fire-screen

675 Oxidized copper coal box, with lift lid

676 Embossed brass fuel box

677 Minton china bottle-shape vase

678 **A MAGNIFICENT SPANISH MAHOGANY BREAKFRONT WARDROBE** (size 7ft. 6in.), designed with dome-shaped top, relieved with mask head and scroll carvings, and arranged with two side cupboards, enclosed by finely grained panelled doors, centre compartment, fitted with sliding trays and drawers, enclosed by mirror door ☞ An exceptionally fine old wardrobe of particular interest

679 **A GEORGIAN MAHOGANY DOUBLE BEDSTEAD,** with shaped canopy top and oval-shaped footrail, panelled in wonderfully grained Spanish mahogany, relieved with scroll carvings, and complete with roll-edge woven-wire mattress, finest quality English curled horsehair bedding; also rose-silk brocade hangings and drapes

680 Rose-silk damask double bedspread

~~681 Feather double mattress and bolster~~

682 Box ottoman couch, hair stuffed, and upholstered in bourette tapestry

683 Fine old Georgian mahogany arm chair, with high shaped back, and upholstered in moquette

684 Pair Minton china double-handle vases

685 **A FEATHER-GRAINED SPANISH MAHOGANY CHEST OF DRAWERS,** with rounded corners, and fitted with two small and three long drawers, brass handles

686 Two Minton china vases

686A. A matching duplex

Spare Bedroom

687 Dark oak fire-screen, with glass panel

~~688 Set brass bijou fire irons~~

~~689 Spring roller blind~~

690 Pair rose-silk embroidered curtains, rod and fittings

~~691 Pine linen press~~

692 Large walnut finish linen press, fitted with shelves, enclosed by sliding doors

Bathroom

LOT

693 Piece Axminster runner and washable mat

694 Inlaid linoleum (planned to floor)

695 Wall mirror, in porcelain enamel frame

Bedroom No. 2

696 Three large holland blinds, on spring roller

697 Three pairs long lace curtains, with rods and fittings

698 **FINEST QUALITY ENGLISH AXMINSTER CARPET**, floral decoration on green ground (size 15ft. 3in. x 12ft.)

699 Royal Axminster hearthrug, Persian design (size 7ft. 10in. x 4ft. 6in.)

700 Three English Axminster floor rugs (each 3ft. x 1ft.)

A Sheraton Bedroom Suite

In richly grained Honduras mahogany, with marqueterie inlay of satinwood. Manufactured to special order by Messrs. Waring & Gillow, London.

comprising

701 **WARDROBE** (size 6ft. 6in.), designed with shaped front, fitted with large oval circular bevelled mirror door, enclosing hanging compartment, two small side cupboards, enclosed by bow shaped doors, recesses under and three small drawers, two deep drawers to base

DRESSING TABLE, with sunk centre, oval bevelled centre mirror and two side reflex mirrors on hinges, centre drawer, two side drawers and pull-out slides, standing on eight tapered legs on castors, plate-glass overtop (size 4ft. 3in.)

ENCLOSED BEDSIDE CABINET, on fluted legs, small plate-glass overtop

702 **A SHERATON DOUBLE BEDSTEAD** to match, in mahogany, with finely grained panels to head and footrail, inlaid with banded satinwood, and complete with roll edge woven-wire mattress and English curled horsehair mattress

703 4ft. 6in. feather mattress, bolster and pillows

704 Lace embroidered bedspread

705 Three Sheraton mahogany chairs, with satinwood inlay, and cane seats with loose silk tapestry seats

LOT

706 A Sheraton towel rail, in mahogany, inlaid with satinwood

707 **A GENUINE OLD SHERATON MAHOGANY CHEST OF SEVEN DRAWERS**, inlaid with satinwood, bracket feet (size 4ft.)

708 A suite of Stuart English crystal cut toilet ware, comprising ewer and basin, caraffe and tumbler, brush holder and basin

709 Old English brass cottage candlestick

710 Old English brass trivet

711 Fine old English saw-pierced brass fender

712 Two English fire brasses

713 Two hand-painted china double handle vases

714 Two Staffordshire pottery figures, decorated in colours

715 **A JACOBEAN REPRODUCTION SETTEE**, on spiral twist supports and understretchers, woven cane panelled back, and seat upholstered in rose-silk brocade

716 A Jacobean reproduction arm chair to match

Pictures

717 Two valuable old steel engravings (after the paintings by J. F. Henry)—"A Glimpse of an English Homestead," and "An English Farmyard"

718 **A VALUABLE WATER-COLOUR DRAWING**—"Middendam" (by L. Van Staaton)

719 Water colour drawing—"Cottages, Dryserth" (by J. Wakefield)

720 Water-colour drawing—"Near Rhye" (by J. Wakefield)

721 Water-colour drawing—"On the Maas" (by L. Van Staaton) COOVER

722 Water-colour drawing—"Near Schiedam" (by L. Van Staaton)

723 Coloured print—"Departing Day," in carved gilt Florentine frame

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Left Wing Corridor

724 Inlaid linoleum

725 **A VALUABLE CHUBB'S FIREPROOF SAFE**, on wood stand (size 27in. x 21in. x 21in.)

Bedroom No. 3

LOT

~~726 Large holland blind, on spring roller~~

727 Pair heavy flowered and embossed velvet curtains, together with rods and fittings

728 **SUPER WILTON PILE CARPET SQUARE**, with fringed ends, decorated in colours of blue, rose and grey (size 10ft. 6in. x 9ft.)

729 **A BEACONSFIELD WARDROBE**, in [illegible] mahogany, with bevelled mirror door enclosing hanging compartment, cupboard with sliding trays, three small drawers and one long drawer (size 4ft. 6in.)

730 A fine old mahogany dressing table, with oval swing mirror, six jewel drawers and long centre drawer, on massive supports and under stretcher

731 A mahogany dressing table, with bevelled swing mirror, six jewel drawers and one centre drawer, St. Anne's marble top

732 **A SHERATON REPRODUCTION DOUBLE BEDSTEAD**, in dark mahogany, inlaid with rosewood and satinwood, complete with roll-edge woven-wire mattress, kapoc bedding and feather pillow

733 Mahogany cane-seat bedroom chair

734 Spanish mahogany circular pedestal cupboard, with marble to[illegible]

735 China toilet ware

Bedroom No. 4

~~736 Holland blind, on spring roller~~

737 Pair flowered cretonne curtains, with rods and fittings

738 Super Wilton pile bordered carpet square (size about 10ft. 6in. x 9ft.)

739 **A MAHOGANY INLAID BREAK-FRONT WARDROBE**, with carved cornice, centre bevelled mirror door enclosing hanging space, side compartments with sliding trays, two doors under (size 6ft. 6in.)

740 A mahogany inlaid 4ft. 6in. bedstead, complete with roll-edge woven wire mattress, English curled horsehair mattress and feather bolster

741 Mahogany cane-seat bedroom chair

742 Wedgwood table toilet set, six pieces (one piece faulty)

743 **A QUEEN ANNE REPRODUCTION CHEST OF THREE DRAWERS**, in dark mahogany, shaped base on cabriole legs, fluted corners, and plate-glass overtop (size 3ft. 6in.

LOT

744 A Sheraton mahogany oval toilet mirror, on carved supports, fitted with one drawer with brass handles

745 **A QUEEN ANNE REPRODUCTION CHEST OF TWO DRAWERS** (similar to Lot 743), fitted with plate glass overtop

746 Fine china toilet ewer and basin and covered soap dish

747 Mahogany circular commode

Bedroom No. 5

748 **FINEST QUALITY ENGLISH AXMINSTER BORDERED CARPET,** conventional design and festoon border (size 15ft. 6in. x 13ft.)

749 Three large holland blinds, on spring rollers

750 Two pairs blue and silver silk brocade window curtains, with corded tassels, rods and fittings

751 Pair blue and silver silk damask window curtains, rod and fittings

752 Three pairs long lace curtains

753 Super Wilton pile hearthrug (size 7ft. 4in. x 4ft. 7in.)

754 Two super Wilton pile circular floor rugs, blue and black floral decoration

755 **A COMFORTABLE BEDROOM SETTEE,** with drop end and lift seat, specially well sprung, English curled horsehair stuffed and upholstered in powder-blue velvet

756 Black silk down filled cushion

An Adam Design Bedroom Suite

Manufactured to special order and design, in richly grained satinwood on mahogany, with narrow banded inlay, inset with Wedgwood Flaxman cameo plaques, and finished throughout in the highest order of English cabinet workmanship, comprising

757 **WARDROBE** (size 7ft.), with fret-carved moulding, surmounted by etruscan urns, and designed with large centre bevelled mirror door and side panelled doors enclosing hanging compartment, sliding trays and drawers, two long drawers under

DRESSING TABLE, with oval bevelled swing mirror, four drawers and plate-glass overtop

WASHSTAND, with enclosed cupboard, tinted marble top and back

BEDSIDE CABINET, enclosed by panelled door and plate-glass overtop

LOT

758 **A DOUBLE BEDSTEAD** to match, with panelled head and footrail, inset with Wedgwood panels, and complete with roll-edge woven-wire mattress and English curled horsehair mattress

759 Three bedroom chairs to match, with upholstered seats in Lyon's silk damask

760 Satinwood inlaid towel rail (to match previous lot)

761 Feather double mattress, bolster and ~~two~~ ONE pillows

762 Blue and silver silk damask bedspread

763 **A SHERATON DESIGN SATINWOOD THREE-FOLD SCREEN**, with clear glass quartered panels, hand-painted medallion, and silk tapestry panels under

764 Hand-painted bevelled glass fire-screen with brass mounts

765 **A VERY FINE OLD ENGLISH STEEL AND GILT-BRONZE FENDER**, surmounted by figures of the sphinx

766 Set old English fire irons, with gilt-bronze mounts (four pieces)

767 **TWO SHERATON REPRODUCTION ELBOW ARM CHAIRS**, in dark mahogany, with carved backs, fluted columns and seats upholstered in silk damask

768 Two cut glass candlesticks

769 Two cut-glass perfume bottles

770 Three cut-glass covered jars

771 Cut-glass oval toilet tray

772 Pair Venetian glass tall vases, floral decoration, relieved with gilding

773 Two small Austrian jug shape china vases

774 Two small specimen china vases—"The Water Carriers"

775 A suite of Stuart crystal cut-glass toilet-ware, comprising ewer and basin, carafe and tumbler, brush holder and soap holder

776 Raffia covered clothes basket

777 Oriental double-handle china vase, floral decoration

~~77a A small quantity of household linen (to be sold in suitable lots)~~

~~779 A set of valuable red plush curtains~~ FIVE

780 Set of blue plush curtains EIGHT

781 Valuable steel engraving—"The Shot"

782 Valuable steel engraving—"The Happy Days of Charles I" (after the painting by F. Goodall

LOT

783 Two framed photogravures—"Whose Turn First," and "Oranges and Lemons"

784 Two engravings "The Crown of Thorns" and "The Madonna," in oval gilt frames

785 Valuable steel engraving—"Noah's Sacrifice" (after the painting by D. Maclease, A.R.A.)

786 Framed photogravure—"Goodnight, Mr. Moon"

Bedroom No. 6

787 Large holland blind, on spring roller

788 Pair long rose-silk poplin embroidered curtains, rods and fittings

789 **SUPER WILTON PILE BORDERED CARPET**, with fringed ends, floral design in cream, rose and black (size 15ft. x 12ft.)

790 Two washable floor rugs

791 Small Dexter rocker

792 Raffia work basket

793 **BEBARFALD-VICKERS CABINET SEWING MACHINE**—"The Otranto" model, in dark maple (in perfect order)

794 Dark maple sewing chair

795 Pair fine china vases, floral decoration on black ground

796 Pair china ewer-shape vases, kingfisher decoration

797 **A SHERATON SHIELD-SHAPE TOILET MIRROR**, in mahogany, inlaid with satinwood

An Exhibition Bedroom Suite

In silver sycamore, relieved with a marqueterie inlay of satinwood and mother-o'-pearl, finished throughout in the very best manner, and comprising—

798 **WARDROBE** (size 6ft.), enclosed by two bevelled mirror doors, and designed with two hanging compartments and centre cupboard, enclosed by quartered panel door, four deep drawers under

KNEEHOLE DRESSING TABLE, with bevelled centre mirror and side reflex mirrors, centre drawer and four small drawers, on tapered legs, plate-glass overtop (size 4ft. 3in.)

ENCLOSED BEDSIDE CABINET, with plate glass overtop

ENCLOSED WASHSTAND, with St. Anne's marble top and back

LOT

799 Three cane-seat bedroom chairs to match

800 A lacquered cane-work table, with circular plate-glass top

801 Fine china toiletware

802 **PLANISHED METAL 4ft. 6in. BEDSTEAD,** with low head and footrail, complete with patent diamond wire mattress, kapoc mattress, also canopy top, complete with rose and silver silk brocade drape

803 Feather mattress, bolster and pillow

804 Rose and silver brocade bedspread

805 Set of four coloured engravings, Grecian scenes, in oval gilt frames

806 Two framed coloured prints—"Midsummer Reverie," and "A Fair Breeze"

807 Two framed Asti portraits

Housemaids' Pantry

808 Inlaid linoleum (planned to room)

809 Enamelled cane two-tier mobile tea waggon, with poker-work decoration of kookaburras, and plate glass top

810 Two enamelled cake safes

811 Oak tray, with electroplated handles

812 Four various wood trays

813 Set of seven melon-shape dish covers, in graduated sizes (by James Dixon & Sons, Sheffield)

814 Large copper hot water urn, with tap

815 Copper double handle tea urn, with tap

816 Three pottery flower holders

817 Ten tinted glass flower vases

818 Eight tinted glass flower vases

Kitchen Corridor

LOT

819 ~~Linoleum~~ and carpet runner (worn)

820 Small walnut finish corner cupboard

Larder

821 Set scales and weights

822 Large pottery teapot, mixing bowls, etc.

823 Brass preserving pan

824 Patent bread-making machine

825 Ice cream churn and two galvanized iron bins

826 **LARGE CABINET REFRIGERATOR**, with ice and four food compartments

827 Enamel bread bin, enamel dish and jug

Kitchen

828 Large grained oak kitchen dresser

829 Pine top table, with oak underframing, on fluted legs

830 Large bread crock

831 Pine-top kitchen table

832 Large cane arm chair

833 Wrought iron kerb fender

834 Large aluminium kettle

835 Large iron boiler, with tap

836 Pine-top circular table

837 ~~Set enamelled canisters on bracket~~

838 Set enamel kitchen utensils

839 Blue and white china dinner-ware

840 Odd crockery

LOT

841 Kitchen cutlery

842 Useful tinware

843 Enamel-ware

844 Pine side table

845 Patent knife machine

846 Three wood kitchen chairs

847 Large pine oblong kitchen table

848 Fine old wall clock, in cedar case (by H. Newman, Melbourne)

~~849 Set aluminium canisters~~

850 China salt box and canisters

Scullery

851 Brooms, mops and ~~turk's head~~

852 Pine vegetable rack, pine side table, and small table

853 Set Salter's spring scales

854 Bissell's "Grand Rapids" carpet cleaner

855 Set six aluminium saucepans, on stand

856 Enamel pail, jug, basin and meat dishes

857 Bissell's patent carpet cleaner

858 Two large steamers

859 Iron boiler

860 Aluminium fry pan, strainer, colander, measure, etc.

861 Useful tinware

862 Two pairs housemaid's steps

Laundry

LOT

863 Patent wringer

864 Large pine ironing table

865 Two folding clothes airers

866 Patent two-roller mangle

867 Ironing board, galvanized iron tub, and wood mat

868 [redacted]

Store Room

~~869 Two folding clothes airers~~

~~870 Pine oblong table~~

871 Two radiators

~~872 Two framed coloured pictures~~

Grounds

873 Circular iron garden table, fitted with large canvas umbrella

874 Iron oblong garden table

875 Lawn tennis net

876 Iron garden roller

877 **SHANKS' "WIZARD" MOTOR MOWER** (16in.), petrol driven (in perfect order)

~~878 Length rubber garden hose~~

879 Long pair folding steps

---

888 2 Dellyograms

889 Telephones

890 Elect. Carpet Sweeper

891 2 Carpet Beaters

892 Set Bath Blinds (Cages)

Plant and Machinery

To be sold at 2 o'clock p.m. Friday

LOT

880 Portable power-driven "Ohio" ensilage cutter

881 Power-driven "Ohio" corn crusher and grinding mill

☞ This machine is equal to new and is suitable for grinding or pulping maize, husk and cob

882 Table-top 10-ton four-wheel horse-drawn farm lorry

883 Large Tine hayrake

884 Large one-way disc cultivator

885 Three-furrow mouldboard plow

886 6ft. disc clod crusher

887 Deering "Cornstalk" harvester and binder

Also sundry lots to be sold from a list in the hands of the Auctioneer

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